



বিদ্যাসাগর বিশ্ববিদ্যালয়  
**VIDYASAGAR UNIVERSITY**  
**Question Paper**

**B.A. Honours Examinations 2022**

(Under CBCS Pattern)

**Semester - VI**

**Subject : ENGLISH**

**Paper : DSE 3-T**

**Full Marks : 60**

**Time : 3 Hours**

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

**Science Fiction and Detective Literature**

1. Answer any *three* of the following questions : 10×3=30
- Consider *The Woman in White* as a 'sensation' novel.
  - Write a note on the portrayal of the patriarchal manipulation of lunacy in the narrative style of *The Woman in White*.
  - How does Wilkie Collins use premonitions, coincidences and dreams to foreshadow key events in *The Woman in White*? Elaborate in detail.
  - Comment on the role of Watson as a narrator in *The Hound of the Baskervilles*.
  - Write a note on the conflict between rationalism and superstition as represented by Doyle in *The Hound of the Baskervilles*.

2. Answer any *four* of the following questions : 5×4=20

- (a) How does Wilkie Collins explore the themes of respectability and social class in *The Woman in White*?
- (b) How do Laura and her female counterparts exhibit rebellion in Wilkie Collins's novel *The Woman in White*?
- (c) Critically examine Walter's first eerie encounter with Anne in *The Woman in White*.
- (d) How does Holmes solve the mystery of *The Hound of the Baskervilles*?
- (e) What does *The Hound of the Baskervilles* say about untrustworthy eyewitnesses?
- (f) What is the significance of Dr. Mortimer's walking stick in *The Hound of the Baskervilles*?

3. Answer any *five* of the following questions : 2×5=10

- (a) What is Walter Hartright's profession in *The Woman in White*?
  - (b) How does Marian propose to try and find out more information about the mysterious woman in white?
  - (c) Who is the woman in white? Why is she called so?
  - (d) Why is Pesca devoted to Walter Hartright in *The Woman in White*?
  - (e) What does Holmes ask Watson to examine at the beginning of *The Hound of the Baskervilles*?
  - (f) How did Sir Charles die in the *The Hound of the Baskervilles*?
  - (g) Why does Sir Henry lose two boots in London in *The Hound of the Baskervilles*?
  - (h) What was the Baskerville curse and who took advantage of it?
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Or,

Paper - DSE 3-T

**Literature and Cinema**

1. Answer any *three* of the following questions : 10×3=30

- (a) What are the significant features of the adaptation of Shakespeare's *Romeo and Juliet* in Zeffirelli's *Romeo & Juliet*?
- (b) Analyse the ending of Baz Luhrmann's *Romeo + Juliet* (1968).
- (c) Comment on the cinematic representation of communal tension in *Earth*.
- (d) How is the syncretic culture of pre-Partition Punjab presented in either *Pinjar* or *Earth*?
- (e) What light does the sub-plot of the madwoman throw on the main narrative of *Pinjar*?

2. Answer any *four* of the following questions : 5×4=20

- (a) How is it significant that it is only Rashid and Hamida who are in sympathy with the plight of the madwoman in *Pinjar*?
- (b) Comment briefly on the parallel between Pooro/Hamida and Lajjo's tattooing of their names on their hands.
- (c) Comment on the cinematic use of music in *Pinjar*.
- (d) Comment on the significance of Lenny's breaking crockery in the opening sequence of *Earth*.
- (e) How is the scene of the Ice-candy Man's telephoning Allah revealing of the relationship between various religious communities in Lahore at that moment in history?
- (f) Comment on the transformation that the Ice-candy Man undergoes in *Earth*.

3. Answer any *five* of the following questions : 2×5=10

- (a) In *Pinjar*, what are the books Ram Chand intends to translate, and from which languages into which?
- (b) What is the reason why Rashid's uncle insists on revenge, and what is the dilemma Rashid finds himself in?

- (c) What circumstances lead to Puro's meeting Ram Chand in Rattoval after her *nikah* with Rashid?
  - (d) In *Earth*, what does Lenny learn about the Parsees as her mother teaches her ballroom dancing?
  - (e) What happens in Lahore when the first trains arrive there from what is going to be Hindustan?
  - (f) What suggestion does Lenny's mother have for Ayah for her safety as Partition seems imminent?
  - (g) Who directed the 1968 adaptation of *Romeo and Juliet*?
  - (h) Which company produced *Romeo + Juliet* and in which year?
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